

Canción a Teolinda

Obra para violín chilote a 3 voces

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$\text{♩} = 104$

Violin I

Violin II

Violin III

pp *f* *pp* *f* *pp*

mf *pp*

gliss

col legno
en la caja

mf

SEGUIDILLA MANCHEGA

Vln. I

Vln. II

Vln. III

f

p *mf*

Vln. I

Vln. II

Vln. III

p *mp*

19

Vln. I

Vln. II

Vln. III

f

p

mf

25

Vln. I

Vln. II

Vln. III

p

mp

30

Vln. I

Vln. II

Vln. III

f

f

mf

36

Vln. I

Vln. II

Vln. III

Measures 36-40. Violin I: Melodic line with triplets in measures 39 and 40. Violin II: Rhythmic accompaniment with chords. Violin III: Bass line with chords and rests. Dynamics: Crescendo in measures 39 and 40.

41

Vln. I

Vln. II

Vln. III

Measures 41-48. Violin I: Melodic line with a crescendo. Violin II: Melodic line with a crescendo. Violin III: Bass line with chords and rests. Dynamics: Crescendo in measures 41-48.

49

Vln. I

Vln. II

Vln. III

Measures 49-54. Violin I: Melodic line with a crescendo. Violin II: Melodic line with a crescendo. Violin III: Bass line with chords and rests. Dynamics: Crescendo in measures 49-54.

Un poco más rápido
(♩.=♩)

55

Vln. I *f*

Vln. II *mp*

Vln. III *mf*

60

Vln. I

Vln. II *p*

Vln. III *p*

65

Vln. I

Vln. II

Vln. III

70

Vln. I

Vln. II

Vln. III

76

Vln. I

Vln. II

Vln. III

mf

81

Vln. I

Vln. II

Vln. III

p

86

Vln. I

Vln. II

Vln. III

SIRILLA
Tempo de inicio
(♩.=♩.)

92

Vln. I

Vln. II

Vln. III

f

p *mf*

97

Vln. I

Vln. II

Vln. III

102

Vln. I

Vln. II

Vln. III

107

Vln. I

Vln. II

Vln. III

112

Vln. I

Vln. II

Vln. III

rit.

117

Vln. I

Vln. II

Vln. III

The musical score for measures 117-120 of 'Canción a Teolinda' features three violin parts. The key signature is D major (two sharps). Violins I and II play a melodic line starting on G4 (first line), moving to A4 (second space), then B4 (third line), and finally C5 (third space). Violin III plays a rhythmic accompaniment of eighth notes: G3 (first space), F#3 (first space), E3 (first space), D3 (first space), C3 (first space), and B2 (second line). All parts end with a whole note C5 (third space) in measure 120. The dynamic marking *pp* (pianissimo) is indicated at the end of each staff in measure 120. The score is enclosed in a large bracket on the left.