

# **Canción**

**para oboe y trío de cuerdas**

**(Homenaje a "Te recuerdo Amanda" de Víctor Jara)**

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*Dedicada a mi querido amigo Santiago Araya*

# Canción

Cuarteto para oboe, violín, viola y cello

Con un cuidado fervor

Eleonora Coloma C.

$\text{♩} = 170$

The musical score is arranged in four systems, each with four staves: Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (*pp*, *p*, *f*, *mf*), articulation (accents, slurs), and performance instructions (pizz.).

**System 1:** Oboe starts with a rest, then plays a melodic line starting at measure 5. Violin and Viola play a rhythmic accompaniment with triplets. Cello plays a bass line. Dynamics include *pp* for Oboe, *p* for Violin and Viola, and *f* for Cello. A *pizz.* instruction is present for Cello at measure 10.

**System 2:** Oboe and Violin play melodic lines. Viola and Cello provide harmonic support. Dynamics include *mf* for Oboe and Violin.

**System 3:** Oboe and Violin play melodic lines. Viola and Cello provide harmonic support. Dynamics include *p*, *mf*, and *f* for Oboe and Violin, and *p* for Viola and Cello.

Con cierta melancolía

♩ = 72

*a tempo*

26 *rit.*  
Ob. *pp*  
Vln. *pp*  
Vla. *p*  
Vc. *pp* *arco* *mf* *pp*

37  
Ob. *mf* *p*  
Vln. *mf*  
Vla. *mf*  
Vc. *mf* *p*

45  
Ob. *f* *mf* *f*  
Vln. *mf* *p* *mf*  
Vla. *mf* *p* *mf*  
Vc. *f* *mf*

53  
Ob. *p*  
Vln. *f*  
Vla. *f*  
Vc. *f* *p*

61

Ob. *mf*

Vln. *p*

Vla. *p*

Vc. *mf* *f*

68

Ob. *f*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *ff*

76

Ob. *ff* *pp* *Levemente inquieto*

Vln. *ff* *fff* *pp*

Vla. *ff* *fff* *pizz.* *p*

Vc. *ff* *fff* *pizz.* *p*

86

Ob. *p*

Vln. *p*

Vla.

Vc.

98

Ob. *p* *p* *pp*

Vln. *p* *p* *pp* pizz.

Vla. *pp*

Vc. *pp*

110

Ob. *p* *f* rit.

Vln. *p* *f*

Vla. *p* *f* *p*

Vc. *p* *f*

123

Ob. *a tempo* *pp*

Vln. arco *pp*

Vla. arco *pp*

Vc. arco *pp*

138

Ob. *p* *f* *ff* *pp*

Vln. *p* *f* *ff* *pp*

Vla. *p* *f* *ff* *pp*

Vc. *p* *f* *ff* *pp*

149

Ob. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

162

Ob. *fff* *pp* *Con alguna indiferencia*

Vln. *fff* *arco* *pp*

Vla. *fff* *arco* *pp*

Vc. *fff* *arco sul pont.* *f*

173

Ob.

Vln.

Vla.

Vc.

182

Ob.

Vln.

Vla.

Vc.

Final  
Un poco mas lento

192

Ob.

Vln.

Vla.

Vc.

*p*

*pizz.*

*p*

*pizz.*

*p*

204

Ob.

Vln.

Vla.

Vc.

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*ppp*

*ppp*