

Dios en hombre

Un homenaje al Fauno que despertó después del medio día

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Con somnolencia

Flute

Oboe

Clarinet in B \flat

Glockenspiel

Piano

Violin I

Violin II

Viola

Cello

Double Bass

p

p

ppp

ppp

Dios en hombre

2
4

Fl.

Ob.

B \flat Cl.

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

ppp

pp

p

Detailed description: This is a page of a musical score for the piece "Dios en hombre". The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Glockenspiel (Glk.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time and the key signature has four sharps (F#, C#, G#, D#). The score is divided into four measures. The Flute part begins with a quarter note followed by two eighth notes. The Oboe part has a long note with a slur. The Bass Clarinet part has a series of notes with a slur and a dynamic marking of *p*. The Glockenspiel part has a series of notes with a slur. The Piano part has a series of notes with a slur. The Violin I part has a series of notes with a slur and a dynamic marking of *p*. The Violin II part has a series of notes with a slur. The Viola part has a series of notes with a slur and a dynamic marking of *ppp*. The Violoncello part has a series of notes with a slur and a dynamic marking of *pp*. The Double Bass part has a series of notes with a slur and a dynamic marking of *p*. The score is written in a standard musical notation with a treble clef for the Flute, Oboe, Violin I, Violin II, and Viola parts, and a bass clef for the Bass Clarinet, Glockenspiel, Piano, Violoncello, and Double Bass parts.

9 **Observando**

Fl.

Ob.

B \flat Cl.

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

pp

pp

pp

arco

pp

2/4

Dios en hombre

6
22

Fl.

pp *cresc.*

Ob.

3

3

3

B \flat Cl.

22

Glk.

22

Pno.

22

Vln. I

pp *cresc.*

3

3

3

3

Vln. II

3

3

3

3

Vla.

3

3

3

3

Vc.

D.B.

The musical score is for the piece 'Dios en hombre'. It is written for a full orchestra. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 6/8. The score is divided into measures 22, 23, and 24. The Flute (Fl.) part starts at measure 22 with a *pp* dynamic and a *cresc.* marking. The Oboe (Ob.) part has triplet markings (3) in measures 23 and 24. The Bass Clarinet (B \flat Cl.) part also has triplet markings (3) in measures 23 and 24. The Glockenspiel (Glk.) part has rests in measures 22, 23, and 24. The Piano (Pno.) part has rests in measures 22, 23, and 24. The Violin I (Vln. I) part starts at measure 22 with a *pp* dynamic and a *cresc.* marking. The Violin II (Vln. II) part has triplet markings (3) in measures 22, 23, and 24. The Viola (Vla.) part has triplet markings (3) in measures 22, 23, and 24. The Violoncello (Vc.) part has rests in measure 22 and then plays in measures 23 and 24. The Double Bass (D.B.) part has rests in measure 22 and then plays in measures 23 and 24.

Dios en hombre

8

30

Caminan las invitadas

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

B \flat Cl. $\frac{3}{4}$

Glk. $\frac{3}{4}$

Pno. $\frac{3}{4}$ *pp*

Vln. I $\frac{3}{4}$

Vln. II $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vc. $\frac{3}{4}$

D.B. $\frac{3}{4}$ *pizz.* *p*

3

Musical score for measures 34-37, titled "Dios en hombre". The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Glockenspiel (Glk.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 34-37 show the following activity:

- Fl., Ob., B♭ Cl., Vln. I, Vln. II, Vla., Vc.:** These instruments are silent, indicated by a horizontal bar across the staff.
- Glk.:** Measures 34 and 35 contain rests. Measures 36 and 37 feature eighth-note patterns with triplet markings (3) above the notes.
- Pno.:** Measures 34 and 35 contain rests. Measures 36 and 37 feature a melodic line in the right hand with arched eighth notes and a rhythmic accompaniment in the left hand.
- D.B.:** Measures 34 and 35 contain rests. Measures 36 and 37 feature a rhythmic accompaniment of eighth notes.

Dios en hombre

10
38

Fl.

Ob.

B \flat Cl.

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

The image shows a page of a musical score for the piece "Dios en hombre". The page number is 10, and the measure number is 38. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Glockenspiel (Glk.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score features various musical notations, including rests, notes, and dynamic markings such as *pp* (pianissimo). The Piano part is particularly detailed, showing a complex melodic line with a large slur. The Violin I and II parts also have dynamic markings and slurs. The Double Bass part has a rhythmic pattern of eighth and sixteenth notes.

Dios en hombre

Musical score for measures 43-46 of the piece "Dios en hombre". The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Glockenspiel (Glk.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is in the key of A major (indicated by three sharps: F#, C#, G#) and features a complex time signature change from 2/4 to 4/4. Measure 43 begins with a half note G4. Measures 44 and 45 contain a triplet of eighth notes (A4, B4, C5) in the woodwinds and strings. Measure 46 features a pizzicato passage for the strings, with the Violoncello and Double Bass playing a rhythmic pattern of eighth notes (G2, A2, B2, C3) and the Viola playing a similar pattern. Dynamics include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte).

Dios en hombre

12
47

Fl.

Ob.

B \flat Cl.

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

pp

*mf*³

*mf*³

*mf*³

pizz.

pizz.

pizz.

3

Detailed description: This is a page of a musical score for the piece 'Dios en hombre'. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Glockenspiel (Glk.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of A major (indicated by four sharps) and 3/4 time. The page contains measures 12 through 47. The Flute, Oboe, and Bass Clarinet parts feature melodic lines with slurs and dynamic markings of *mp* and *pp*. The Glockenspiel part is mostly silent. The Piano part provides a rhythmic accompaniment with eighth-note patterns. The Violin I and II parts play pizzicato chords with a dynamic marking of *mf*³. The Viola part also plays pizzicato chords with a dynamic marking of *mf*³. The Violoncello and Double Bass parts play pizzicato chords. A triplet of eighth notes is marked with a '3' at the end of the page.

51

Fl.

Ob.

B \flat Cl.

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score contains measures 51, 52, and 53. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Glockenspiel (Glk.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in the key of A major (three sharps) and 3/4 time. The Flute and Oboe parts feature melodic lines with slurs and accents. The Oboe part includes a triplet in measure 53. The Piano part has a complex texture with triplets in both staves. The Violin I and II parts play rhythmic patterns, while the Viola, Violoncello, and Double Bass parts provide harmonic support with specific rhythmic figures.

Dios en hombre

14
54

Fl.

Ob.

B \flat Cl.

54

Glk.

54

Pno.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

arco

pp

arco

pp

The musical score is for the piece 'Dios en hombre'. It features a full orchestral ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures, with measure numbers 14 and 54 indicated. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Glockenspiel (Glk.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamic markings include *p* (piano), *pp* (pianissimo), and *arco* (arco). The score includes various musical notations such as notes, rests, and slurs.

Dios en hombre

Cerrando los ojos *rit.*

58
Fl. $\frac{3}{4}$ - $\frac{12}{8}$ *p*
Ob. $\frac{3}{4}$ - $\frac{12}{8}$ *p*
B \flat Cl. $\frac{3}{4}$ - $\frac{12}{8}$ *p*
Glk. 58 $\frac{3}{4}$ - $\frac{12}{8}$ $\frac{3}{4}$
Pno. 58 $\frac{3}{4}$ - $\frac{12}{8}$ $\frac{3}{4}$ *p*
Vln. I 58 $\frac{3}{4}$ - $\frac{12}{8}$ $\frac{3}{4}$ *arco pp*
Vln. II $\frac{3}{4}$ - $\frac{12}{8}$ $\frac{3}{4}$ *arco pp*
Vla. $\frac{3}{4}$ - $\frac{12}{8}$ $\frac{3}{4}$ *arco pp*
Vc. $\frac{3}{4}$ - $\frac{12}{8}$ $\frac{3}{4}$ *e. pp*
D.B. $\frac{3}{4}$ - $\frac{12}{8}$ $\frac{3}{4}$ *pp*