

*A Mauricio Fabry Otte y su comprometida pasión por el agua*

# BATUCO

## la armonía disonante de Ngenko

**Eleonora Coloma Casaula**

Para el ensemble de clarinetes y el ensemble DMUS  
de la Facultad de Artes de la Universidad de Chile

Humedal de Batuco, marzo-mayo de 2019

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DESOLACIÓN  
El valle

This musical score is for a piece titled 'DESOLACIÓN El valle'. It is written for a large orchestra and includes parts for woodwinds, strings, and piano. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwind section includes Clarinets in Bb (1-8), Bass Clarinet (1-2), Piccolo, Flute, Bass Flute (1-2), Oboe, and Clarinet in Bb (9). The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The piano section includes Piano 1 and Piano 2. The score is marked with dynamics such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The piece is characterized by a dissonant harmonic language, as indicated by the subtitle 'la armonía disonante de Ngenko'. The score is arranged in a standard orchestral format, with woodwinds on the left, strings in the middle, and piano on the right.

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

Clarinet in Bb 5

Clarinet in Bb 6

Clarinet in Bb 7

Clarinet in Bb 8

Bass Clarinet 1

Bass Clarinet 2

Piccolo

Flute

Bass Flute 1

Bass Flute 2

Oboe

Clarinet in Bb 9

Bassoon

Piano 1

Piano 2

Violin I

Violin II

Viola

Cello

Double Bass

## El cielo y los cardos

15

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Cl. 4

B♭-Cl. 5

B♭-Cl. 6

B♭-Cl. 7

B♭-Cl. 8

B-Cl. 1

B-Cl. 2

Picc.

Fl.

B. Fl. 1

B. Fl. 2

Ob.

B♭-Cl. 9

Bsn.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*ppp*

*ppp*

*ppp*

*p*

*mf*

*p*

*f*

*pizz Bártok*

*arco*

*pizz Bártok*

*f*

*mf*

*f*

*p*

*mf*

25

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B. Cl. 1

B. Cl. 2

Picc.

Fl.

B. Fl. 1

B. Fl. 2

Ob.

B♭ Cl. 9

Bsn.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

26

27

28

29

30

31

32

*p*

*arco*

*p*

*f*

*pizz*

*pizz Bartok*

*ff*

*mp*

*pp*

*ppp*

*ppp*

*arco*

*ppp*

*ppp*

*ppp*

## BATUCO

5

**Grietas**

34

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B. Cl. 1

B. Cl. 2

Picc.

Fl.

B. Fl. 1

B. Fl. 2

Ob.

B♭ Cl. 9

Bsn.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Lo que queda

Score for **BATUCO**, titled "Lo que queda". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

**Instrumentation:**

- Brass: B♭ Clarinet 1-8, B♭ Clarinet 9, Bassoon.
- Woodwinds: Piccolo, Flute 1-2, Oboe.
- Strings: Violin I, Violin II, Viola, Violoncello, Double Bass.
- Percussion: Piano 1, Piano 2.

**Key Signature:** Two sharps (F# and C#).

**Tempo/Character:** The title "Lo que queda" suggests a reflective or somber mood.

**Notable Musical Features:**

- The score begins with a double bar line and a repeat sign (//) at the start of the first system.
- Brass parts (B♭ Clarinet 1-8) feature a melodic line starting in measure 6, marked *pp* (pianissimo).
- Brass parts (B♭ Clarinet 9 and Bassoon) feature a melodic line starting in measure 6, marked *pp* (pianissimo).
- Woodwind parts (Piccolo, Flute 1-2, Oboe) feature a melodic line starting in measure 6, marked *pp* (pianissimo).
- String parts (Violin I, Violin II, Viola, Violoncello, Double Bass) feature a melodic line starting in measure 6, marked *pp* (pianissimo).
- Piano parts (Piano 1, Piano 2) feature a melodic line starting in measure 6, marked *pp* (pianissimo).
- Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte).
- There are several slurs and ties throughout the score, indicating phrasing and melodic continuity.

## BATUCO

7

This image shows a page from a musical score, likely for a symphony. The page is divided into two systems of staves. The top system includes staves for woodwinds (Piccolo, Flute, B. Flute 1 & 2, Oboe, B♭ Clarinet 9, Bassoon), brass (B♭ Clarinets 1-8, B♭ Trumpets 1-2, Trombones, Euphonium, Tuba), and strings (Violins I & II, Viola, Violoncello, Double Bass). The bottom system includes staves for Piano 1 and Piano 2. The score is written in G major (one sharp) and 4/4 time. It features various dynamic markings such as *pp* (pianissimo), *f* (forte), and *legato*. A section titled "El mar seco" (The dry sea) is indicated at the top right. The page number "54" is visible in the top left corner.

This page of the musical score contains the following staves and markings:

- Woodwinds:** B♭ Clarinet 1-8, Piccolo, Flute 1-2, Oboe, Bass Clarinet 9, Bassoon.
- Brass:** B♭ Trumpet 1-5, B♭ Trumpet 6-8.
- Strings:** Violin I, Violin II, Viola, Violoncello, Double Bass.
- Piano:** Piano 1 and Piano 2.
- Dynamic Markings:**
  - pp* (pianissimo) appears in measures 64-65 for several woodwinds and in measure 65 for Piano 1.
  - mf* (mezzo-forte) appears in measure 65 for Piano 1 and Piano 2.
  - p* (piano) appears in measure 65 for Piano 1.
  - ppp* (pianississimo) appears in measure 65 for Piano 2.
  - legato* is marked above the Piano 1 staff in measure 65.



70

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B. Cl. 1

B. Cl. 2

Picc.

Fl.

B. Fl. 1

B. Fl. 2

Ob.

B♭ Cl. 9

Bsn.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pp*

*mf*

*f*

*mp*

76

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B. Cl. 1

B. Cl. 2

Picc.

Fl.

B. Fl. 1

B. Fl. 2

Ob.

B♭ Cl. 9

Bsn.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

*mf*

*ff*

*f*

*ff*

82

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B. Cl. 1

B. Cl. 2

Picc.

Fl.

B. Fl. 1

B. Fl. 2

Ob.

B♭ Cl. 9

Bsn.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.*

*pp*

*pp*

*pp*

88 La bahía de los muertos *a tempo*

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3 *pp*

B♭-Cl. 4 *pp*

B♭-Cl. 5 *pp*

B♭-Cl. 6 *pp*

B♭-Cl. 7 *pp*

B♭-Cl. 8 *pp*

B. Cl. 1

B. Cl. 2

Picc.

Fl.

B. Fl. 1 *ppp*

B. Fl. 2 *ppp*

Ob.

B♭-Cl. 9 *ppp*

Bsn.

Pno. 1 *ppp*

Pno. 2

Vln. I *ppp* sin vibrato sul ponti

Vln. II *ppp* sin vibrato sul ponti

Vla. *ppp* sin vibrato sul ponti

Vc.

D.B.

## BATUCO

**ABUNDANCIA**  
Espejo de agua

This page of a musical score contains the following instruments and parts:

- Brass:** B♭ Clarinet 1-8, B♭ Trumpet 1-2, Piccolo, Flute, B♭ Flute 1-2, Oboe, B♭ Clarinet 9, Bassoon.
- Piano:** Piano 1, Piano 2.
- Strings:** Violin I, Violin II, Viola, Violoncello, Double Bass.

The score includes various musical notations and dynamic markings:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *arco* (arco).
- Performance instructions:** *pizz.* (pizzicato), *arco* (arco).
- Rehearsal mark:** 99.

Rojo quintal Golondrinas

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B♭ Cl. 4 *mf* *p*

B♭ Cl. 5 *mf* *p*

B♭ Cl. 6 *mf* *p*

B♭ Cl. 7 *mf* *p*

B♭ Cl. 8 *p* *mf* *p*

B. Cl. 1 *p* *mf* *p*

B. Cl. 2 *mf* *p*

Picc. *mf* *p*

Fl. *mf* *p*

B. Fl. 1 *mf* *p*

B. Fl. 2 *mf* *p*

Ob. *mp* *f*

B♭ Cl. 9 *mp* *f*

Bsn. *f*

Pno. 1

Pno. 2

Vln. I arco *pp* arco *mf* pizz. Bartok *p* arco *f*

Vln. II arco *pp* arco *mf* pizz. Bartok *p* arco *f*

Vla. *pp* *f* pizz. arco

Vc. *p* *f* *pp* *f*

D.B. arco *pp* pizz. Bartok *f* arco

119

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B. Cl. 1

B. Cl. 2

Picc.

Fl.

B. Fl. 1

B. Fl. 2

Ob.

B♭ Cl. 9

Bsn.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

119

120

121

122

123

124

130 Cantos

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B. Cl. 1

B. Cl. 2

Picc.

Fl.

B. Fl. 1

B. Fl. 2

Ob.

B♭ Cl. 9

Bsn.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.



**PI, LA GRACIA**  
Tres colores

## Dos y tres colores

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The page is divided into two main sections: "Tres colores" (Three colors) and "Dos y tres colores" (Two and three colors). The "Tres colores" section is marked with a "pp" (pianissimo) dynamic, while the "Dos y tres colores" section is marked with a "p" (piano) dynamic. The score includes various musical notations, such as notes, rests, and dynamic markings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Bass Flute (B. Fl.), Oboe (Ob.), and Bassoon (Bsn.). The brass section includes B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet 4 (B♭ Cl. 4), B♭ Clarinet 5 (B♭ Cl. 5), B♭ Clarinet 6 (B♭ Cl. 6), B♭ Clarinet 7 (B♭ Cl. 7), and B♭ Clarinet 8 (B♭ Cl. 8). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano section includes Piano 1 (Pno. 1) and Piano 2 (Pno. 2). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number 139 is visible in the top left corner.

152

Uno y tres colores

Los pasos, estoy aquí

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B. Cl. 1

B. Cl. 2

Picc.

Fl.

B. Fl. 1

B. Fl. 2

Ob.

B♭ Cl. 9

Bsn.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mp*

*ppp*

*pp*

*pizz.*

## BATUCO

The image shows a page of a musical score, likely for a symphony orchestra. The score is divided into two systems. The first system includes parts for B♭ Clarinet 1-8, Piccolo, Flute 1-2, Oboe, B♭ Clarinet 9, Bassoon, and Piano 1-2. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and D major. The first system has a rehearsal mark at measure 165. The second system has a rehearsal mark at measure 165. The score includes various musical notations such as notes, rests, dynamics (pp, pp), and articulation marks.

[illegible]

## BATUCO

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is divided into two systems, each with a rehearsal mark '185'.

**System 1 (Measures 185-200):**

- Woodwinds:** B♭ Clarinet 1-8, Piccolo, Flute 1-2, Oboe, Bassoon.
- Brass:** B♭ Clarinet 1-8.
- Percussion:** Piccolo.
- Strings:** Violin 1-2, Viola, Violoncello, Double Bass.
- Piano:** Piano 1-2.

**System 2 (Measures 201-216):**

- Woodwinds:** Flute 1-2, Oboe, Bassoon.
- Brass:** B♭ Clarinet 1-8.
- Percussion:** Piccolo.
- Strings:** Violin 1-2, Viola, Violoncello, Double Bass.
- Piano:** Piano 1-2.

The score includes dynamic markings such as *p*, *pp*, *mf*, and *ppp*. The score is written in a standard musical notation with staves and notes.

**Oro**  
Adagio ♩ = 40

199 rit.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B♭ Cl. 4 *pp*

B♭ Cl. 5 *pp*

B♭ Cl. 6 *pp*

B♭ Cl. 7 *pp*

B♭ Cl. 8 *pp*

B. Cl. 1 *pp*

B. Cl. 2 *pp*

Picc. *p*

Fl. *pp* *mf*

B. Fl. 1 *pp*

B. Fl. 2 *pp*

Ob. *p*

B♭ Cl. 9 *p*

Bsn. *pp*

Pno. 1 *pp* *legato* *p*

Pno. 2 *pp* *legato* *p*

Vln. I *pppp* *p*

Vln. II *pp* *mp*

Vla. *p*

Vc. *pp*

D.B. *pp*